

RJ Meyer

VIDEO EDITOR

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🌐 rjcmmmedia.com

☎ 973-908-5429

PROFILE

A creative, curious, and motivated editor who brings trailer editing experience and work ethic to the table

SKILLS

Avid Media Composer

Adobe Premiere Pro

Adobe Media Encoder

Final Cut Pro X, 7

Final Cut Pro X, 7

WORK EXPERIENCE

ASSISTANT EDITOR

Mark Woollen and Associates

March 2021 - Present

- Known for its high pressure deadlines and workflow, I began as a receptionist and within the space of 2 months ascended to Assistant Editor.
- Roles included: Nexus management, Dailies management, Postings to client, Cue sheets, Finish prep deliverables, over-cutting, archiving.

EDITOR

"Missing First Period" BFA

Fall 2019

- Learned Avid in order to cut a 15 minute capstone short film.
- Transcoding, project creation, synching media, grouping media, proxying media.
- Official selection New York Shorts International Film Festival 2021

EDITOR

"Someone To Hate" BFA

Fall 2019

- Main editor for a BFA capstone film. Exercised narrative editing skills for an 18+ minute short film.
- Project creation, synching media, proxying media, cut from over 20 hours of footage.

MAIN EDITOR

2019

4am Films "Wayward Nation"

- Main editor for doc-series turned feature length rough cut.
- Project creation, synched media, cut down over 100 hours of footage into scenes and storylines.

POST PA / INTERN

- Mark Woollen Associates Spring 2020 Internship:
 - Office Intern: over 20 lunch orders, multiple errands, and transcribing tasks daily.
- Paramount Studios Summer 2019 Post PA: "Clifford the Big Red Dog"
 - Responsible for Dailies Log for over 57 days of shooting and over 24 Script revisions.
- STX Films Post Production PA, Summer 2018 "UglyDolls":
 - Scheduled and oversaw more than five scratch audio recording sessions, supported three talent recording sessions, coordinated more than five artist and director meetings, lunch for a team of 8 daily, as well as grocery and snack requests.

EDUCATION

Sept 2016 - May 2020

Emerson College

BA in Visual and Media Arts:

Concentration creative film editing

- Graduated 3.74 GPA
- Interned or PA'd every summer within chosen field